STATION	Piping 1	Piping 2	Piping 3	Piping 4	Piping 5	Tenor/Bass 6	Snare 6	
TIME	Patrick Regan	Calum MacDonald	Barry Conway	Joyce McIntosh	Jerry Finegan	Tim Marchand	Adrian Mordaunt	TIME
start/end	G3 Piob (7)	G4jr S/R (15)	G5 March (17)	G4sr Piob (10)	G3 S/R (9)		G4 4parts (24)	start/end
<b>9:00</b> to :05	310	404	505	458	302		D451	<b>9:00</b> to :05
:05 to :10	309	403	504	457	303			:05 to :10
:10 to :15	307		503	456	304	G4 Set (33)		:10 to :15
:15 to :20	306 305		502	455 454	305	D401		:15 to :20
:20 to :25	303	G1 Piob (1)	501	453	306	D402		:20 to :25
:25 to :30	302	101		452	307		G3 S/R (22)	:25 to :30
:30 to :35				451	308		D301	:30 to :35
:35 to :40					309			:35 to :40
:40 to :45					310	G4 Bass (40)		:40 to :45
:45 to :50						D502		:45 to :50
:50 to :55		G4jr Piob (13)						:50 to :55
:55 to 10:00		404					G2 MSR (20)	:55 to 10:00
<b>10:00</b> to :05				1	G4sr S/R (12)		D201	<b>10:00</b> to :05
:05 to :10	G4jr 2/4 (14)				458			:05 to :10
:10 to :15	404		G3 2/4 (8)		457		G5 2Parts (26)	:10 to :15
:15 to :20	403	G4sr 2/4 (11)	310		456		D501	:15 to :20
:20 to :25	402	460	309	G1 H/J (3)	454		D502	:20 to :25
:25 to :30	401	459	308	101	453			:25 to :30
:30 to :35		458	307		452		G2 H/J (21)	:30 to :35
:35 to :40	G2 Piob (4)	457	306		451		D201	:35 to :40
:40 to :45	201	456	305	G5 Piob (16)				:40 to :45
:45 to :50		455	304	505	END		G3 2/4 (23)	:45 to :50
:50 to :55		454	303	501			D301	:50 to :55
:55 to 11:00		453	302	1				:55 to 11:00
<b>11:00</b> to :05	G1 MSR (2)	452		1		E	ND	<b>11:00</b> to :05
:05 to :10	101	451	END					:05 to :10
:10 to :15				END				:10 to :15
:15 to :20	END	END						:15 to :20
:20 to :25								:20 to :25
:25 to :30								:25 to :30
:30 to :35								:30 to :35
:35 to :40								:35 to :40
:40 to :45								:40 to :45
:45 to :50								:45 to :50
:50 to :55								:50 to :55
:55 to 12:00								:55 to 12:00

NOTICE: EVENTS 7, 10 AND 16 - FOR EASE OF SCHEDULING (TUNE LENGTH, SCRATCHES, BREAK-DOWNS) A TIME BLOCK HAS BEEN ESTABLISHED RATHER THAN A SPECIFIC TIME. TO ASSIST PLEASE BE WARMED UP, TUNED AND READY TO PLAY. ALL COMPETITORS WILL GET A CHANCE TO COMPETE NOT WITHSTANDING THE ASSIGNED TIMES