

39th Annual Scottish Highland Games
Saturday, March 4th, 2023

Rain or shine

Plantation Heritage Park

1100 S. Fig Tree Lane (W 63rd Ave)
Plantation, Fla 33317

SOLO COMPETITION RULES AND REGULATIONS

For complete rules go to www.EUSPBA.org

GENERAL

Solo Piping & Drumming entries must be postmarked by **February 15th, 2023**. Sign the release to be eligible for competition and to receive a ticket to enter the park. EUSPBA individual competitors may enter only one grade.

Any competitor not present when his or her name is called or not ready to play at his or her designated time will be disqualified.

SASSF reserves the right to remove events from the schedule and to make other changes as long as its action is within the scope of the EUSPBA rules and is, in its judgment, in the best interests of the Games.

Decision of the judges is final. Contest Committee members will be available at the registration area. All protests shall be made in writing and lodged with the Contest Committee, if applicable before the end of the Games in question. All protests shall be dealt with by the Contest Committee.

Proof of age must be furnished if requested.

Competitors in sanctioned events must compete in appropriate Highland dress and remain in competition attire until all trophies have been awarded.

There must be one or more competitors than prizes to be awarded. i.e. if there are three competitors, two prizes will be awarded.

Hold Harmless

I have read and understand the rules and regulations attached to this form and wish to enter myself (my child) in the events listed below. I fully understand that the events listed below have inherent risks and dangers. I acknowledge that I am fully aware of all such risks and dangers including injury to my person (my child) and/or property which may be caused by my (my child's) participation in each event listed below. In consideration of the Scottish American Society of South Florida Inc. permitting me (my child) to participate in the events listed below, I hereby voluntarily release, waive and discharge the Scottish American Society of South Florida Inc, its agents, servants, employees, heirs, successors and /or assigns from any and all claims, demands, damages, actions, causes of action or suits, of any nature whatsoever, which I, my heirs, successors and or assigns may have, resulting from personal injuries or death, or damage to property, which may be suffered by me (my child), by reason of my participation in any and all events or activities at the Southeast Florida Scottish Festival. It is furthermore understood and agreed that any photographs, slides, videotapes or moving pictures that may be made by or for SASSF in connection with the Participants or Wards involvement in any event, may be used by SASSF in any manner. I also state that I (my child) am (is) in good health and with no physical condition that would prevent me (my child) from participating in any events listed on this form.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

List Events by number _____

Grade _____ EUSPBA # _____

E-Mail _____

(Please print legibly, ticket will be sent electronically)

ALL COMPETITORS MUST SIGN BELOW

Signature _____

(Parent or guardian if under 18 years of age)

Contact Kevin Patterson

(561) 346 6533

Email: sassf.pipesdrums@outlook.com

Mail entry forms to:

Kevin Patterson (SASSF)

11516 SW 59th Court

Cooper City, FL 33330

(Please print all info legibility)

ENTRY FEES, PAYABLE TO SASSF

INDIVIDUAL FEE **\$10.00** PER EVENT

(Please do not send cash)

(Ticket will be sent electronically)

NO FIELD ENTRIES WILL BE ACCEPTED.

Piping and Drumming will start promptly at **9:00am**. It is the responsibility of the competitor to coordinating with the judge's steward. Competition times will be posted at the registration tent. First, second and third place medals will be presented in each amateur event. Piper and Drummer of the Day trophies will be awarded in each grade for most aggregate points in competition. **Individuals must play in all events in that grade to win Piper or Drummer of the Day. Piper and Drummer of the Day is scored using the 1st = 8, 2nd = 5, 3rd = 3, 4th = 1 and 5th+ = 0 method.**

AMATEUR PIPING:

1. Grade 1 Piobaireachd submit 3

- | | | |
|----------------|-------------------------------------|------------|
| 2. Grade 1 | M/S/R | submit 3 |
| 3. Grade 1 | H&J | submit 2/2 |
| 4. Grade 2 | Piobaireachd | submit 2 |
| 5. Grade 2 | 2/4 March (4-parts) | submit 2 |
| 6. Grade 2 | S/R | submit 2/2 |
| 7. Grade 3 | Piobaireachd | |
| 8. Grade 3 | 2/4 March (4-parts) | |
| 9. Grade 3 | S/R (4-parts) | |
| 10. Grade 4Sr | Piobaireachd | 18 & over |
| 11. Grade 4Sr | 2/4 March (4-parts) | 18 & over |
| 12. Grade 4Sr | S/R (2-parts each) | 18 & over |
| 13. Grade 4 Jr | Piobaireachd | 17 & under |
| 14. Grade 4 Jr | 2/4 March (4-parts) | 17 & under |
| 15. Grade 4 Jr | S/R (2-parts each) | 17 & under |
| 16. Grade 5 | Piobaireachd (ground only) | |
| 17. Grade 5 | 2/4, 3/4, 4/4 March (2-parts) | |

AMATEUR DRUMMING: - pipe tapes may be used

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|------------------------|---|---|
| 18. Grade 1 | M/S/R | |
| 19. Grade 1 | H/J | |
| 20. Grade 2 | M/S/R | |
| 21. Grade 2 | H/J | |
| 22. Grade 3 | S/R (4-parts or 2-2 parted tunes, each) | |
| 23. Grade 3 | 2/4 March (4-parts) | |
| 24. Grade 4Sr | 1 (4-parts) march or 2 (2-parts) march or 1 (2-parts) march played twice, any time signature. | 18 & over |
| 25. Grade 4 Jr | same as above, | 17 & under. |
| 26. Grade 5 | 2/4, 3/4, 4/4 March (2 parts) | |
| 27. Tenor Gr 1 | H/J | (4 parts each) |
| 28. Tenor Gr 1 | M/S/R | (4 parts each) |
| 29. Tenor Gr 2 | H/J | (4 parts each) |
| 30. Tenor Gr 2 | M/S/R | (4 parts each) |
| 31. Tenor Gr 3 | 2/4 March | (4 parts each) |
| 32. Tenor Gr 3 | S/R | (4 parts each) |
| 33. Tenor Gr 4 | March Set 1 (4-parts) march or 2 (2-parts) march, 2/4, 3/4 or 4/4 time signature. | |
| 34. Bass Gr 1 | H/J | (4 parts each) |
| 35. Bass Gr 1 | M/S/R | (4 parts each) |
| 36. Bass Gr 2 | H/J | (4 parts each) |
| 37. Bass Gr 2 | M/S/R | (4 parts each) |
| 38. Bass Gr 3 | 2/4 March | (4 parts each) |
| 39. Bass Gr 3 | S/R | (4 parts each) |
| 40. Bass Gr 4 | March Set 1 (4-parts) march or 2 (2-parts) march, 2/4, 3/4 or 4/4/ time signature | |
| 41. Drum Major Novice | | (DM events may be run at the same time) |
| 42. Drum Major Amateur | | |